Steins;Gate 0

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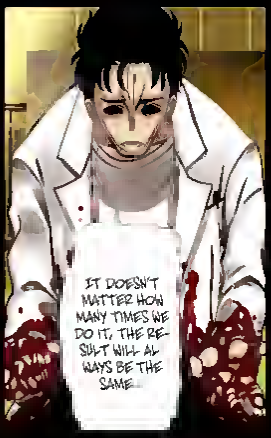
HITSUJIKAI SCANLATION

NOVEMBER 2010, BETA WORLD LINE... THAT'S THE WORLD LINE WHERE I GAVE UP ON SAVING HER.

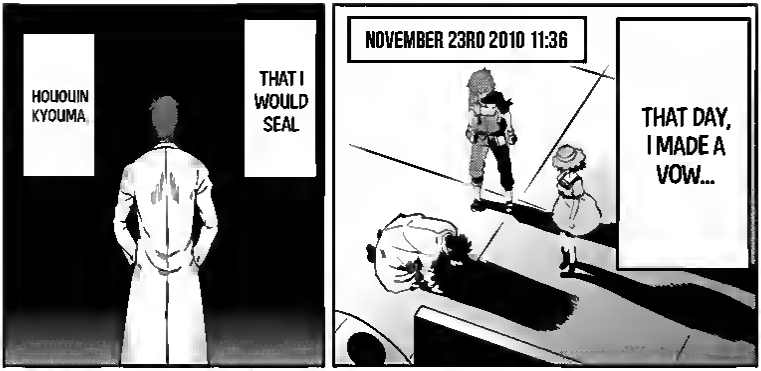


THAT'S THE TRUTH OF THIS WORLD.

Exclusive manga adaptation of Steins;Gate's direct sequel!
Steins;Gate
シュタインズ・ゲート・ゼロ
#1 Okabe Rintaro
THIS IS THE STORY OF THE FUTURE THAT COULDN'T BE SAVED.
WORLD LINE CONVERGENCE...
CANNOT BE DEFIED!

THE "ORGANIZATION".
AN ENTITY THAT OPERATES ON A GLOBAL SCALE, MANIPULATING THE WORLD FROM THE SHADOWS.
THAT'S ME...
AND PLUMMET THE WORLD INTO CHAOS.
AND THE PERSON THAT WILL DEMOLISH THE RULING STRUCTURE IT HAS ESTABLISHED.
THE MAD SCIENTIST!!

HOUOUIN KYOU—
I'M OKABE RINTARO.

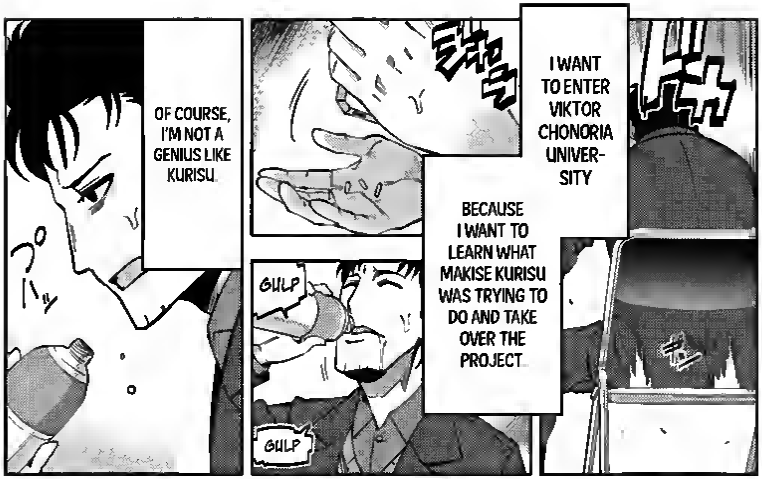

HOUOUIN KYOUMA,
THAT I WOULD SEAL
NOVEMBER 23RD 2010 11:36
THAT DAY, I MADE A VOW...

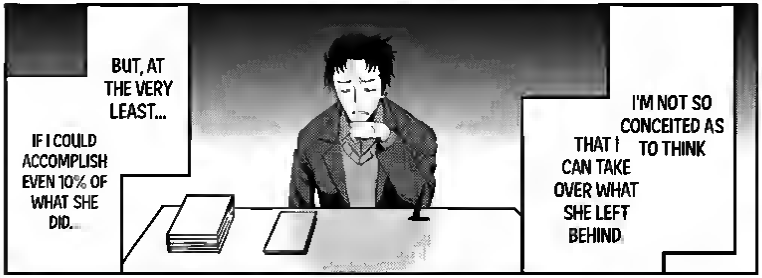
A SIMPLE UNIVERSITY STUDENT... AIMING TO ENTER VIKTOR CHONDRIA UNIVERSITY.
AND NOW I'M JUST OKABE RINTARO,

CREAK
.....

THERE WILL BE CONVENTIONS HERE THROUGHOUT THE SUMMER.
THE VIKTOR CHONDRIA UNIVERSITY SEMINAR WILL BE OPEN.
OF COURSE, I'M INTERESTED IN IT TO GET CLOSER TO MY GOAL.
SUMMER...
フゥ...
.....
.....

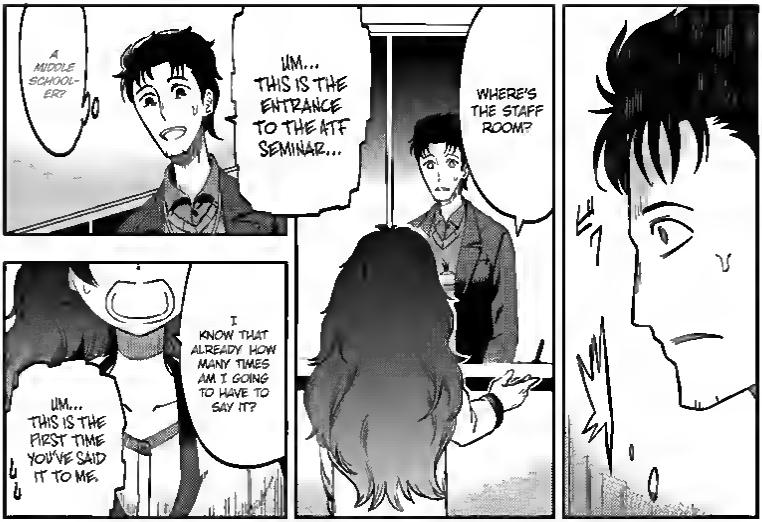
UGH...
HAH...
BLEUGH...
BLAH...
BLAH...
BLEAH...
BLAH...

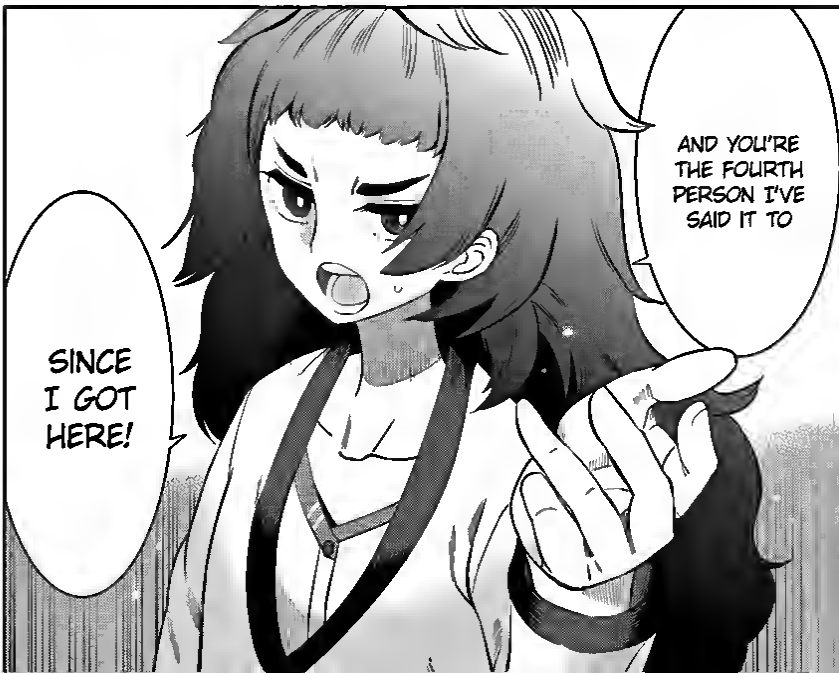

OF COURSE, I'M NOT A GENIUS LIKE KURISU.
I WANT TO ENTER VIKTOR CHONORIA UNIVERSITY
BECAUSE I WANT TO LEARN WHAT MAKISE KURISU WAS TRYING TO DO AND TAKE OVER THE PROJECT.
GULP
GULP


BUT, AT THE VERY LEAST...
IF I COULD ACCOMPLISH EVEN 10% OF WHAT SHE DID...
I'M NOT SO CONCEITED AS TO THINK THAT I CAN TAKE OVER WHAT SHE LEFT BEHIND.

ON THAT FATEFUL 28TH OF JULY...
NAKABACHI THEORY AND THE GENEALOGY OF PSEUDOSCIENCE
TOKYO METRO UNIVERSITY
IZAKI LABORATORY

THE TIME TRAVELER FROM 2036 TOLD ME SO WHICH MEANS THERE'S NO DOUBT IT'S TRUE.
AN INFORMATION WAR AROUND IT HAS ALREADY BEGUN. THE WORLD IS HEADING TOWARDS WORLD WAR III...
THE TIME MACHINE THEORY WAS COMPLETELY REVOLUTIO-NIZY.
NAKABACHI STOLE THE PAPER FROM KURISU, HIS OWN DAUGHTER, AND LEFT WITH IT.
ONLY HE AND I KNOW THIS.
WILL DIE.
OVER FIVE BILLION PEOPLE
EXCUSE ME...


A MIDDLE SCHOOLER?
UM... THIS IS THE ENTRANCE TO THE ATF SEMINAR...
WHERE'S THE STAFF ROOM?
UM... THIS IS THE FIRST TIME YOU'VE SAID IT TO ME.
I KNOW THAT ALREADY HOW MANY TIMES AM I GOING TO HAVE TO SAY IT?


AND YOU'RE THE FOURTH PERSON I'VE SAID IT TO
SINCE I GOT HERE!

HMPH
VIKTOR CHONDRIA UNIVERSITY
BRAIN SCIENCE INSTITUTE
HIYAJO MAHO
?
?
EH?
VIKTOR CHONDRIA UNIVERSITY... BRAIN SCIENCE INSTITUTE...?
AND THIS IS THE FOURTH TIME I'M DOING THIS!
OH, WHERE DID YOU FIND THIS CARD?
THANKS FOR BRING-ING IT—

THIS SAYS "HIYAJO MAHO."
VIKTOR CHONDRIA
HIYAJO MAHO
11/02/1989
BRAIN SCIENCE INSTITUTE
UM...
I'M SAYING IT TO YOU NOW BECAUSE NO ONE'S EVER READ IT RIGHT NOT IN JAPANESE OR ENGLISH
HIYAJO MAHO
THAT'S MY NAME
HUH?
WHAT?
LOOK HERE CLOSELY!
ARE YOU... FROM VIKTOR CHONDRIA UNIVERSITY'S MIDDLE SCHOOL?

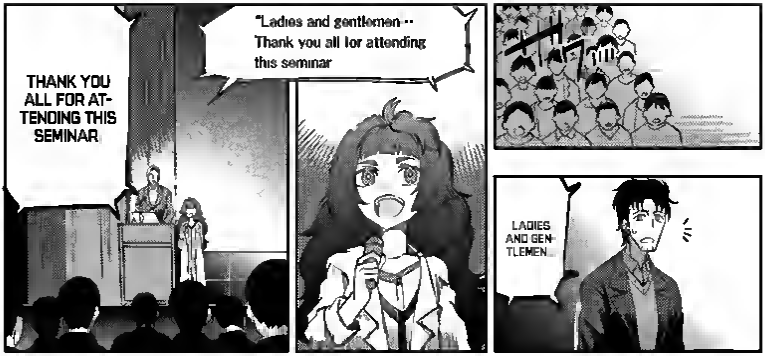
AND OF COURSE, I'M NOT IN ELEMENTARY SCHOOL OR KINDERGARTEN, EITHER!
AS YOU CAN SEE, I'M AN ADULT WOMAN. I'M NOT IN MIDDLE SCHOOL.
NAME
HIYAJ
DOB
11/02/1989
...YOU'RE 21 YEARS OLD?
SHE'S OLDER THAN ME...
I CAN'T BELIEVE IT...
ISN'T THAT WHERE KURISU WORKED?
AND SHE'S IN THE BRAIN SCIENCE INSTITUTE..

THIS PERSON...
THAT MEANS THIS KID...
NO,
MIGHT KNOW A LOT ABOUT KURISU!
ARE YOU GIVING THE LECTURE TODAY?

IF YOU HAVE TIME, PLEASE COME LISTEN.
THE TOPIC IS "THE ARTIFICIAL INTELLIGENCE REVOLUTION". HUH? SEEMS INTERESTING.
NO, I'M HERE AS AN ASSISTANT.
OH, AND AS AN INTERPRETER.
THERE'S STILL SOME UNTIL THE LECTURE...
KI—
ドヤ
CLICK CLICK CLICK CLICK CLICK CLICK CLICK CLICK CLICK CLICK CLICK

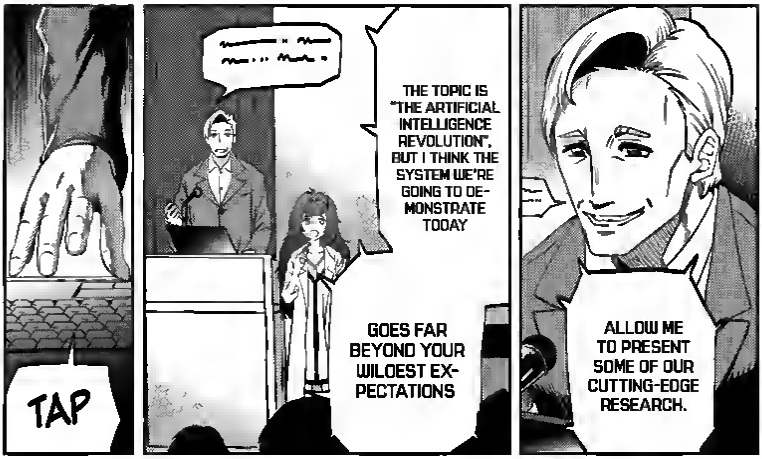
KIRYU MOEKA?!
IN THE ALPHA WORLD LINE, DESPITE BEING A LAB MEM, SHE ATTACKED US AS A MEMBER OF THE ROUNDERS...
AND SHOT MA-YURI. JUST LIKE THAT TIME...
ARE YOU GOING TO DO IT HERE AGAIN?
.....?

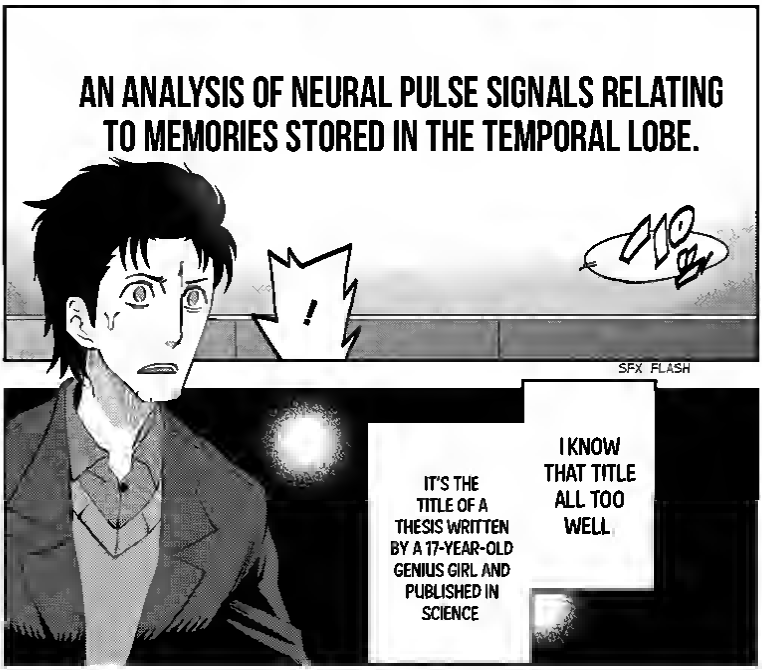
THIS IS THE BETA WORLD LINE.
...NO.
CALM DOWN.
MOEKA WON'T KILL MAYURI.
MAYURI IS ALIVE.


THANK YOU ALL FOR ATTENDING THIS SEMINAR.
"Ladies and gentlemen… Thank you all for attending this seminar
LADIES AND GENTLEMEN…

MY SPECIALTY IS BRAIN SIGNAL PROCESSING SYSTEMS AND ARTIFICIAL INTELLIGENCE THEORY.
MY NAME IS ALEXIS LESKINEN, AND I'M WITH VIKTOR CHONORIA UNIVERSITY'S BRAIN SCIENCE INSTITUTE.

NOW, WITHOUT FURTHER ADO


TAP
THE TOPIC IS "THE ARTIFICIAL INTELLIGENCE REVOLUTION", BUT I THINK THE SYSTEM WE'RE GOING TO DEMONSTRATE TODAY
GOES FAR BEYOND YOUR WILDEST EXPECTATIONS
ALLOW ME TO PRESENT SOME OF OUR CUTTING-EDGE RESEARCH.

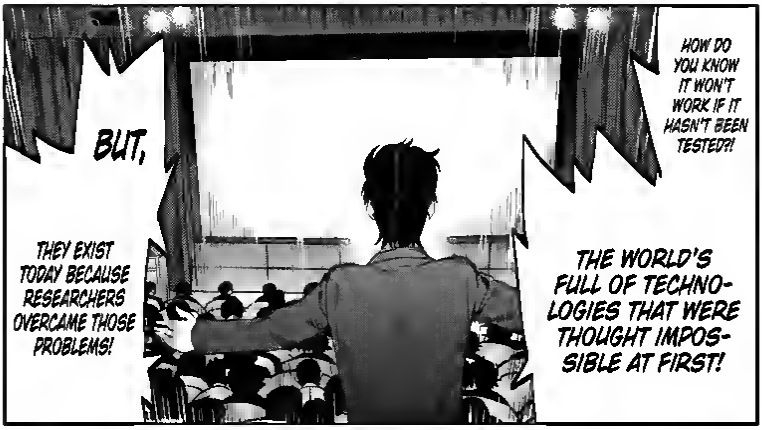

AN ANALYSIS OF NEURAL PULSE SIGNALS RELATING TO MEMORIES STORED IN THE TEMPORAL LOBE.
!
SFX: FLASH
IT'S THE TITLE OF A THESIS WRITTEN BY A 17-YEAR-OLD GENIUS GIRL AND PUBLISHED IN SCIENCE
I KNOW THAT TITLE ALL TOO WELL.

USING THAT, SHE COMPLETED THE UNPRECDENTED TIME LEAP MACHINE RIGHT IN FRONT OF MY EYES.
AND,
SHE HAD COMPLETELY ANALYZED THE NERVE IMPULSE PATTERNS THAT GOVERN HUMAN MEMORY AND MANAGED TO DIGITIZE THE MEMORIES INTO DATA
THOUGH... NONE OF THAT HAD ACTUALLY HAPPENED ANYMORE.
OKABE...!
SO, MISS MAKISE
THE PART OF THE TEMPORAL LOBE THAT READS AND WRITES THIS MEMORY IS CALLED THE HIPPOCAMPAL GYRUS.
HUMAN MEMORIES ARE STORED IN THE CEREBRAL CORTEX, PARTICULARLY THE TEMPORAL LOBE
THEY'RE A LOT LIKE FLASH MEMORY.

FOCUSED ON ANALYZING THE PATTERN OF ELECTRICAL SIGNALS GOING IN AND OUT OF THE HIPPOCAMPAL GYRUS.
WITH THIS, WE HAVE ESTABLISHED THE BASIC THEORY
THAT LETS US TAKE THE VAGUE, AHALOGUE THING WE CALL MEMORIES, AND TURN IT INTO A DIGITAL COMBINATION OF ELECTRICAL SIGNALS
IN OTHER WORDS, WE HAVE CREATED A SYSTEM WHICH ALLOWS US
TO STORE A PERSON'S MEMORIES ON A COMPUTER AND ACCESS THEM.
ガア

I SEE... KURISU'S RESEARCH
ARE YOU INSANE?!
THAT'S IMPOS-SIBLE!
CARRIED ON EVEN AFTER HER DEATH...
FROM A MEDICAL STANDPOINT, THIS IS JUST RECKLESS!
IT'S ABSO-LUTELY IMPOS-SIBLE!
I READ THE THESIS FEATURED IN SCIENCE
AND I HAVE TO SAY, I DON'T BELIEVE IT!
!??
LIKE YOU COULD EVER DO THAT!
YEAH, YEAH!
ESPE-CIALLY SINCE
THE AUTHOR WAS JUST
A 17-YEAR-OLD GIRL!
LISTEN HERE—

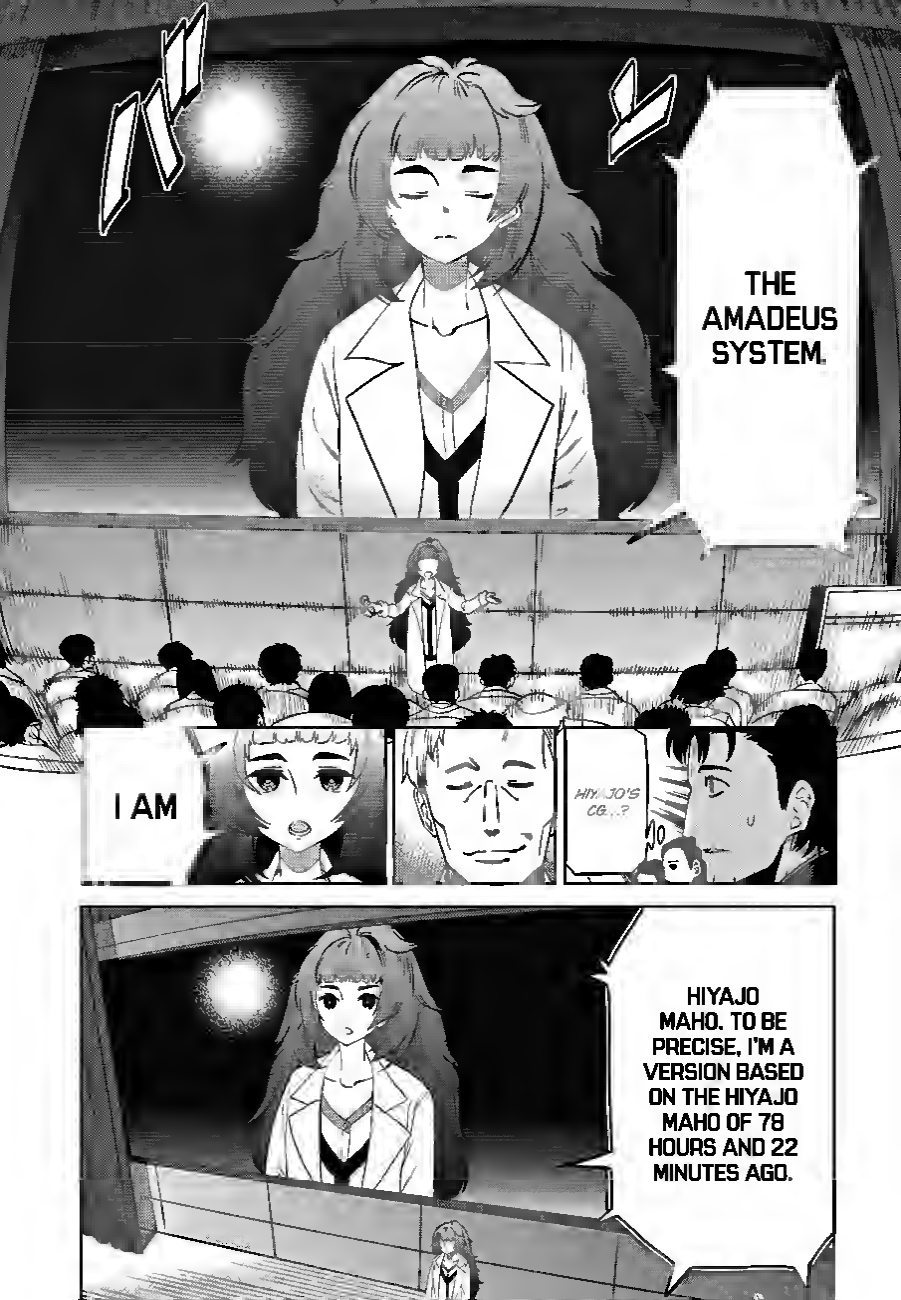
OBJEC-
TION!
HUH?

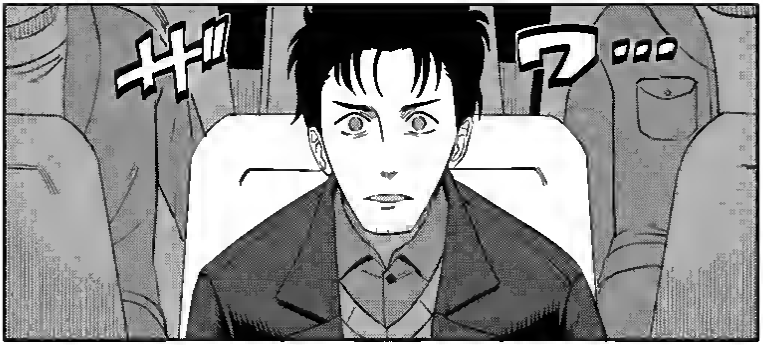

HOW DO YOU KNOW IT WON'T WORK IF IT HASN'T BEEN TESTED?!
THE WORLD'S FULL OF TECHNOLOGIES THAT WERE THOUGHT IMPOSSIBLE AT FIRST!
BUT,
THEY EXIST TODAY BECAUSE RESEARCHERS OVERCAME THOSE PROBLEMS!

CRITICISM ALONE... DOESN'T HELP AT ALL!
.....

YOU...
パチ
パチパチ
パチ
パチ
SFX CLAP CLAP CLAP CLAP CLAP
Awesome! he's really something!
"HE'S REALLY SOMETHING", HE SAYS...

"THAT'S ALL YOU NEED", HE SAYS.
……
We did it!
HOWEVER, A SCIENTIST MUST ALWAYS REMAIN COMPOSED.
YOU ARE ONLY ALLOWED TO YELL WHEN YOUR EXPERIMENT SUCCEEDS AND YOU SAY,
NOW, THEN,
SFX: CLAP CLAP CLAP CLAP
I'M SORRY.
I'M...
THIS IS OUR SECOND PROJECT AND THE ONE WE'RE PUTTING MOST OF OUR EFFORT TOWARDS...
ALLOW ME TO PRESENT AN INTERPRETER FAR BETTER THAN I AM.


THE AMADEUS SYSTEM.
I AM
HIYAJO'S CG...?
HIYAJO MAHO. TO BE PRECISE, I'M A VERSION BASED ON THE HIYAJO MAHO OF 78 HOURS AND 22 MINUTES AGO.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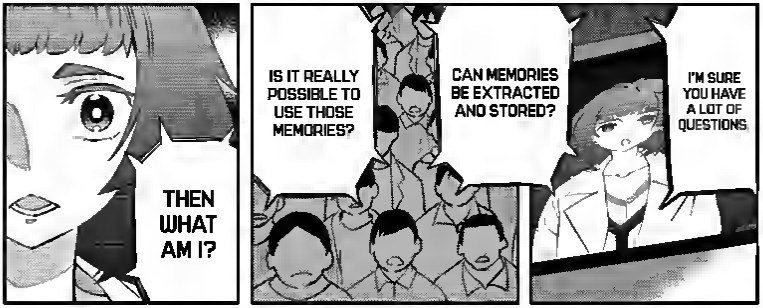
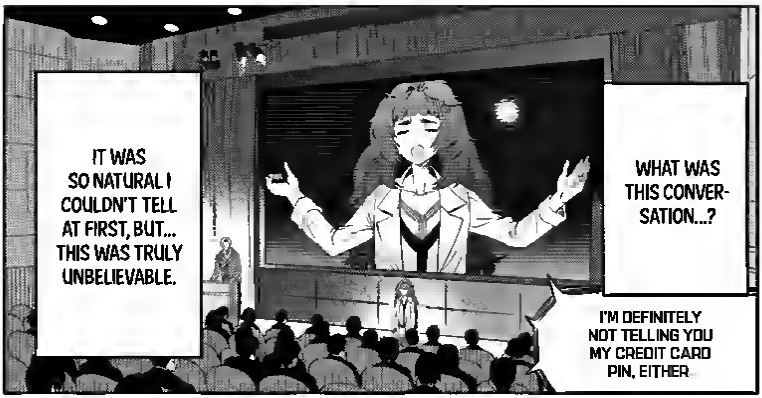
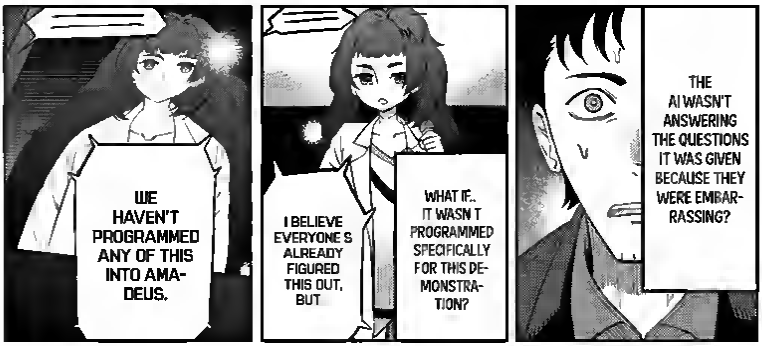

I'M SURE YOU HAVE A LOT OF QUESTIONS.
CAN MEMORIES BE EXTRACTED AND STORED?
IS IT REALLY POSSIBLE TO USE THOSE MEMORIES?
THEN WHAT AM I?

I'M A DATABASE WORKING WITH THE MEMORIES TAKEN FROM HIYAJO MAHO'S BRAIN
FROM 78 HOURS AND 22 MINUTES PRIOR.

WHA... WHAT DID SHE SAID?
!
?
AND... UM...
THE PROFESSOR WILL ANSWER ANY QUESTION REGARDING
THIS "ASMODEUS" THAT WORKS WITH MY MEMORIES
LIKE, IF I WENT INTO THE BATHROOM WITH MY DAD...
DO YOU WANT ME TO PUT YOU A LAWSUIT FOR SEXUAL HARASSMENT?
AAH. GEEZ! I'M NOT TRANSLATING ANY MORE OF THIS!
IT'S EMBARRASSING. SO PLEASE. STOP IT!
OR WHEN WAS MY FIRST LOVE ANYTHING
...


IT WAS SO NATURAL I COULDN'T TELL AT FIRST, BUT... THIS WAS TRULY UNBELIEVABLE.
WHAT WAS THIS CONVER-SATION...?
I'M DEFINITELY NOT TELLING YOU MY CREDIT CARD PIN, EITHER.


WE HAVEN'T PROGRAMMED ANY OF THIS INTO AMA-DEUS.
I BELIEVE EVERYONE S ALREADY FIGURED THIS OUT, BUT
WHAT IF.. IT WASN T PROGRAMMED SPECIFICALLY FOR THIS DE-MONSTRA-TION?
THE AI WASN'T ANSWERING THE QUESTIONS IT WAS GIVEN BECAUSE THEY WERE EMBAR-RASSING?

WE BELIEVE THAT IT MAY BE POSSIBLE TO GIVE AMAOEUS A SOUL JUST LIKE A HUMAN'S
JUST LIKE EVERYONE ELSE, IT HAS UNNECESSARY MEMORIES IT WILL EVENTU ALLY FORGET
AND IS CAPABLE OF INTENTIONAL- LY LYING

A SOUL?
DID HE SAY...
BE USING A WORD WITH SUCH A VAGUE DEFINITION?
SHOULD ONE OF THE LEADING BRAIN SCIENTISTS IN THE WORLD

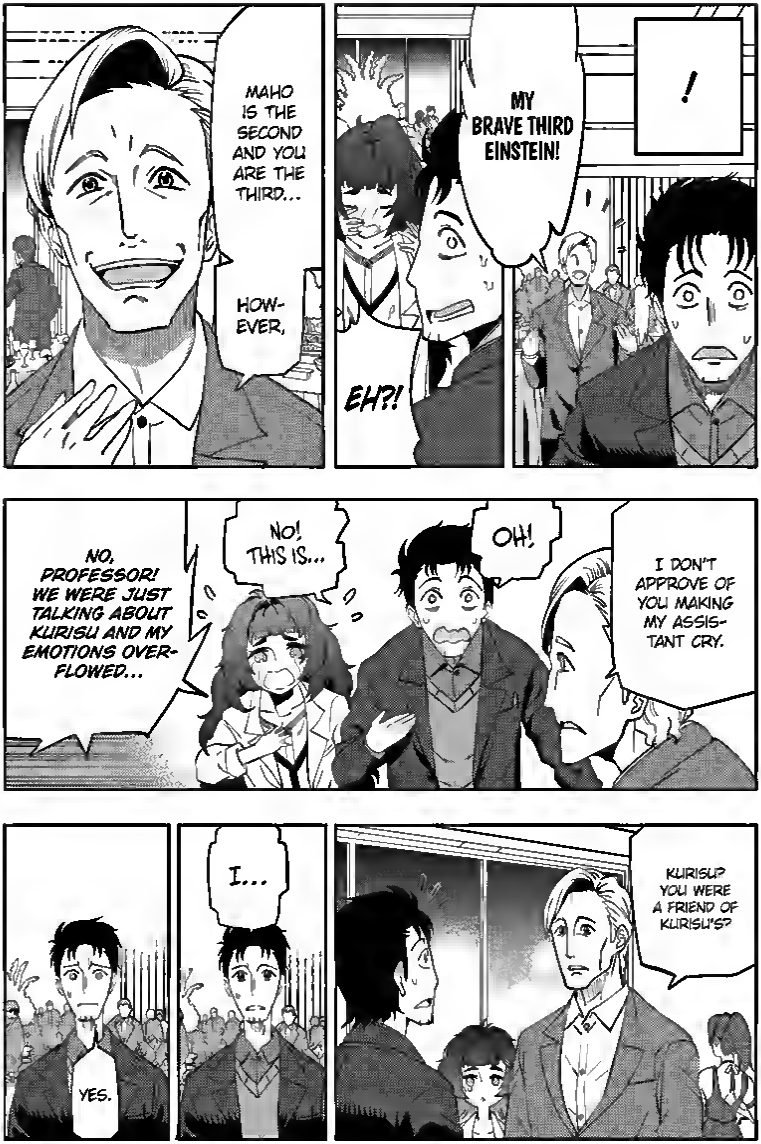
WHAT A PAIN...
I STILL HAVE TO DEAL SO MANY THINGS TO DEAL WITH.
GOOD JOB IN THE SEMINAR, HIYAJO!
OH, YOU'RE THE GUY FROM THE RECEPTION DESK.
I'M OKABE RINTARO
UM... I'M SORRY FOR INTERRUPTING THE LECTURE.
OH, THAT. DON'T WORRY, IF YOU HADN'T YELLED, I WOULD HAVE DONE SO MYSELF.

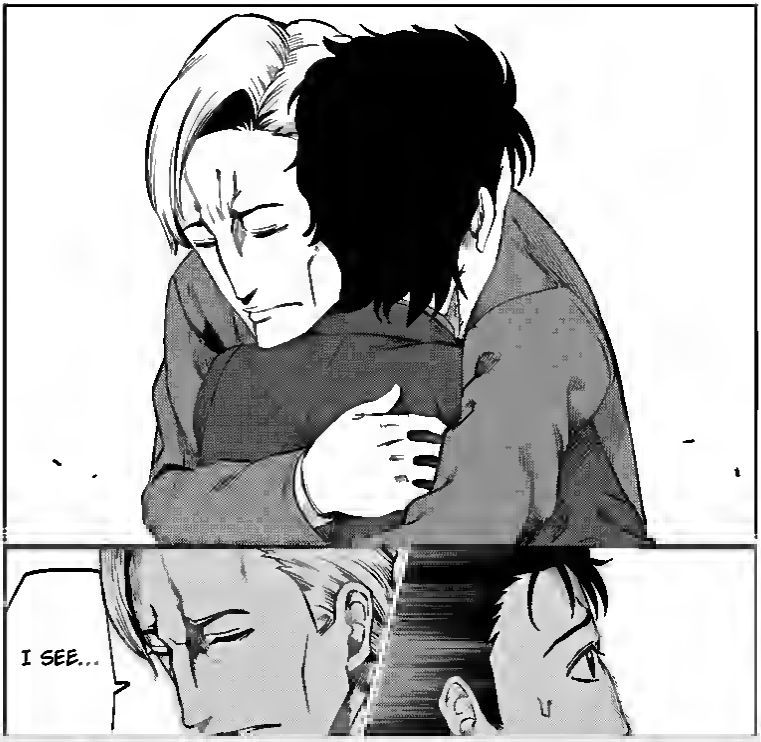
WE MAY BE ABLE TO WRITE MEMORY DATA INTO THE BRAIN, BUT IF THE BRAIN CAN'T USE IT, IT'S USELESS.
ALTHOUGH THE MEMORIES ARE THERE, YOU CAN'T ACCESS THEM. IT'S LIKE HAVING AMNESIA.
I'M RELIEVED TO HEAR THAT.
SO...
THOSE THINGS YOU HAVE TO DO... ARE THEY RELATED TO AMADEUS?
THERE'S THAT BUT... DO YOU REMEMBER THE "TURNING THE MEMORIES INTO DATA" PART?
UM... IF I REMEMBER RIGHT, WHEN PEOPLE TRY TO ACCESS THEIR MEMORIES, THE SIGNAL GOES FROM THE FRONTAL LOBE TO THE TEMPORAL LOBE, RIGHT?
YES.
TOP-DOWN MEMORY SEARCH SIGNALS.
SO THEN...
AND THEN, I STARTED TO TALK, REMEMBERING WHAT KURISU HAD TOLD ME ABOUT HER THEORIES AS I WENT.
HIYAJO TOLD ME THE MEANINGS OF THE TECHNICAL TERMS WHICH I COULD BARELY REMEMBER

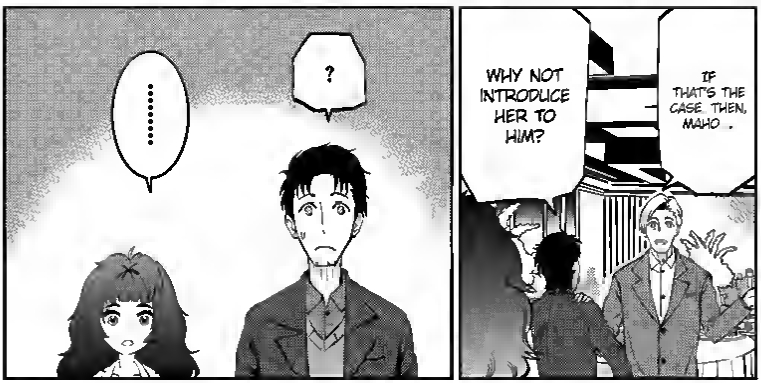
DID YOU...
FIGURE ALL THAT OUT BY YOURSELF...?
EH?
UH, NO...
YOUR MAJOR ISN'T BRAIN SCIENCE. SO SOMEONE TOLD YOU THIS? OR DID YOU READ IT IN A PAPER?
- DID I SAY SOMETHING WRONG?
NO, THAT'S NOT IT.
MY JUNIOR AT THE LAB PROPOSED THE EXACT SAME THEORY.
THAT'S —
SHOULD I TELL HER?

WELL....
IF I WANT TO FOLLOW MY DREAM, I HAVE TO ACT NOW.
IN THIS WORLD LINE, THERE'S PRAC-TICALLY NO CONNECTION BETWEEN US
SHOULD I TELL HER ABOUT KURISU AND ME?
WHAT'S WRONG?
ACTU-ALLY...
IT WAS KURISU WHO TOLD ME ABOUT THIS THE-ORY
WHAT...? WHAT DID YOU JUST SAY?
MAKISE KURISU
TOLD ME ABOUT IT.

KURISU TOLD YOU? WHEN?
WHY?
WHEN SHE WAS HERE AS AN EXCHANGE STUDENT WE BECAME FRIENDS, AND SHE TALKED TO ME ABOUT THIS STUFF.
OF COURSE, THAT'S A LIE.
KURISU AND I BECAME FRIENDS IN THE ALPHA WORLD LINE, NOT THIS ONE
BUT A SMALL LIKE THIS IS PROBABLY FINE.
THANK YOU — FROM THE BOTTOM OF MY HEART
FOR WHAT?
ROLL
FOR BEING HER FRIEND. SHE CAME TO JAPAN ALL ALONE...


MAHO IS THE SECOND AND YOU ARE THE THIRD...
HOW-EVER,
MY BRAVE THIRD EINSTEIN!
EH?!
!
NO, PROFESSOR! WE WERE JUST TALKING ABOUT KURISU AND MY EMOTIONS OVER-FLOWED...
NO! THIS IS...
OH!
I DON'T APPROVE OF YOU MAKING MY ASSIS-TANT CRY.
I...
YES.
KURISU? YOU WERE A FRIEND OF KURISU'S?


I SEE...


IF THAT'S THE CASE, THEN, MAHO.
WHY NOT INTRODUCE HER TO HIM?
?
.....

AMADEUS?!
YOU CAN'T MEAN...
A FEW DAYS LATER..

IT WAS GOOD LUCK THAT BROUGHT HIM TO US HERE, WASN'T IT?
ARE YOU SERIOUS? YOU CAN'T JUST LET AN OUTSIDER—
WHILE WE'RE IN JAPAN, WE CAN HAVE HIM BE A TESTER.
IF HE'S A FRIEND OF KURISU'S, HE'S NO OUTSIDER. CORRECT?

TAKE A SEAT BACK THERE.
THIS MAY BE A BIT TOO CRUEL FOR YOU
?
YEAH, THAT'S RIGHT
BUT...
SO, YOU'RE GOING TO INTRODUCE ME TO "AMADEUS", RIGHT?
I GUESS.. I'M GOING TO TALK TO THE "AMADEUS MAHO" THAT WAS IN THE SEMINAR?
SFX TAK TAK TAK
ALLOW ME TO INTRO-DUCE YOU, "KURISU",
I CAN'T PASS UP THIS CHANCE.
THAT MIGHT BE A LITTLE ANNOYING TO DEAL WITH BUT I HAVE TO BUILD A CONNECTION WITH DR LESKINEN
I'll sue you!
Well, I'm sorry for looking like a child!

NICE TO MEET YOU, OKABE RINTARO.
WHAT...
DID SHE—

I'M MAKISE KURISU.
I LOOK FORWARD TO WORKING WITH YOU.